

## Context

Main objective of the project	Exchange of Good Practices
Project Title	LE.IT.M.O.T.I.V. – LEarning how to InTegrate Music in schOol Through International Ventures
Project Acronym	LE.IT.M.O.T.I.V.
Project Start Date (yyyy-mm-dd)	2020-09-01
Project Total Duration	24 months
Project End Date (yyyy-mm-dd)	2022-08-31
National Agency of the Applicant Organisation	RO01 Agentia Nationala pentru Programe Comunitare in Domeniul Educatiei si Formarii Profesionale
Language used to fill in the form	English

For further details about the available Erasmus+ National Agencies, please consult the following page:

<https://ec.europa.eu/programmes/erasmus-plus/contact>



## Project Summary

Please provide a short summary of your project. Please recall that this section (or part of it) may be used by the European Commission, Executive Agency or National Agencies in their publications. It will also feed the Erasmus+ Project Results Platform.

Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits. The summary will be publicly available in case your project is awarded.

In view of further publication on the Erasmus+ Project Results Platform, please also be aware that a comprehensive public summary of project results will be requested at report stage(s). Final payment provisions in the contract will be linked to the availability of such summary.

Modern challenges such as population growth, urbanization, climate change, increasing inequalities and poverty call for new approaches that must start from school education and that are able to highlight and create, when necessary, harmony among peoples and between humans and nature, meaning dignity, well-being and sustainability. Culture plays an important role in this process as it offers a framework to build equal sustainable development according to UNESCO's Hangzhou Declaration (2013). Music is a cultural expression common to all nationalities and it has the power to bring added value to pupils' learning experience and self-development if integrated properly in curricular activities.

The UNESCO's Hangzhou Declaration words have never been closer to the truth, now, in the pandemic caused by Covid-19. Music has to become a tool to be integrated into disaster-risk reduction and inclusion policies applicable by schools; a common means to appeal to younger generations and motivate them towards their academic and personal success; a chance to support knowledge transfer among educators in a cross-disciplinary approach. The project "LE.IT.M.O.T.I.V. – LEarning how to InTegrate Music in schOol Through International Ventures" stems from such reasons and from the expertise of the Art School "C. Brailoiu" in teaching Music but it also embeds the missions of the other partner schools: the Turkish "Bergama Cumhuriyet Anadolu Lisesi" with its experience in STEM didactics; the Finnish "Hyvinkään yhteiskoulun lukio" with the high results achieved in teaching foreign languages; the Portuguese "Escola Básica de Pedome" with its previous experiences in European projects.

The project "LE.IT.M.O.T.I.V." aims at strengthening the resilience of 84 young learners (aged 15-18) of different nationalities through training activities developed in transnational mode, hosted in turns by each of the partner school engaged in this Strategic Partnership; 7 pupils will be selected by each school for each LTTA, but when hosting, the schools will still involve 7 local students so that actual number of pupils involved will increase to 112.

The activities will be organized during 4 international exchanges lasting 5 days, plus 2 days destined to travel arrangements from and to the Hosting Countries: Romania, Turkey, Finland and Portugal. The groups of students will be accompanied by 2 teachers from each school (for a total of 6 educators representing the school staff). The project will foresee the creation of 2 concrete outputs, one realized by teachers and the other by pupils:

- O1: translations of the European Agenda for Music into new languages;
- O2: an online course for the Teacher Academy of School Education Gateway.

The objectives of the present project proposal will be:

- to deepen the idea of European citizenship among students of different nationalities through the common value given by music as part of one's own artistic and cultural heritage;
- to motivate students towards the learning process by experimenting ways to integrate music in the teaching of curricular subjects (second language, stem disciplines, art, sport, etc.);
- to design innovative educational paths that can innovate the teaching standards and produce added value in terms of a more integrating and inclusive didactics;
- to strengthen the internationalization strategy of the European schools involved;
- to spread the use of digital tools to integrate the teaching process (i.e. virtual exchanges on eTwinning).

The project will produce positive impacts, to be measure in the short and medium-long term:

- to enhance pupils' motivation towards the learning of STEM disciplines, foreign languages, Art and Sport through the effective integration of Music as learning tool;
- to sensitize educational stakeholders and schools towards a more conscious perception of Music as a support participatory and innovative didactics;
- to speed the internationalization process of the partner schools involved by empowering its staff's language/digital skills throughout the project lifespan as well as by enriching their curriculum with an additional management experience in the framework of the Erasmus+ Programme;
- to foster new didactic activities, transnational projects and virtual exchanges will stem from the cooperation among the partner schools to enhance the quality of teaching.



Please provide a translation in English. This summary will be publicly available in case your project is awarded.



## Participating Organisations

### Applicant Organisation

Organisation ID	Legal Name	Country
E10195778	Liceul de Arte "Constantin Brailoiu"	Romania

### Partner Organisations

Organisation ID	Legal Name	Country
E10243203	Bergama Cumhuriyet Anadolu Lisesi	Turkey
E10161129	Agrupamento de Escolas de Pedome	Portugal
E10026981	Hyvinkään yhteiskoulun lukio	Finland

## Budget Summary

This section summarises the budget you have requested and provides a breakdown per participating school. In case your project is approved, each of the participating schools will be offered a separate contract with their own budget.

Note on budget capping: According to the Programme Guide, the project budget for School Exchange Partnerships is limited to 16 500 EUR per school and per year of project duration (Special Needs Support and Exceptional Costs for Expensive Travel do not count for this cap). For your project, the current budget cap is 132,000 EUR. Please note that this cap applies to the partnership as a whole, while there is no limitation on how these funds can be divided between the schools participating in the project.

## Project Budget Summary

Budget items	Grant
Project Management and Implementation	30.000,00 EUR
Learning, Teaching Training Activities	93.852,00 EUR
<b>Total Grant</b>	<b>123.852,00 EUR</b>

## Learning, Teaching, Training Activities

Id	Activity Type	Travel Grant	Grant for Exceptional Costs for Expensive Travel	Individual Support Grant	Linguistic Support Grant	Grant
C1	Short-term exchanges of groups of pupils	10.485,00 EUR	0,00 EUR	12.978,00 EUR	0,00 EUR	23.463,00 EUR
C2	Short-term exchanges of groups of pupils	10.485,00 EUR	0,00 EUR	12.978,00 EUR	0,00 EUR	23.463,00 EUR
C3	Short-term exchanges of groups of pupils	12.780,00 EUR	0,00 EUR	12.978,00 EUR	0,00 EUR	25.758,00 EUR
C4	Short-term exchanges of groups of pupils	8.190,00 EUR	0,00 EUR	12.978,00 EUR	0,00 EUR	21.168,00 EUR
<b>Total Grant</b>		<b>41.940,00 EUR</b>	<b>0,00 EUR</b>	<b>51.912,00 EUR</b>	<b>0,00 EUR</b>	<b>93.852,00 EUR</b>

## Budget per Organisation

Organisation	Country of Organisation	Grant
Hyvinkään yhteiskoulun lukio	Finland	29.463,00 EUR
Agrupamento de Escolas de Pedome	Portugal	31.758,00 EUR
Liceul de Arte "Constantin Brailoiu"	Romania	33.168,00 EUR
Bergama Cumhuriyet Anadolu Lisesi	Turkey	29.463,00 EUR

#### Budget details Hyvinkään yhteiskoulun lukio - E10026981

Budget items	Grant
Project Management and Implementation	6.000,00 EUR
Learning, Teaching Training Activities	23.463,00 EUR
<b>Total Grant</b>	<b>29.463,00 EUR</b>

#### Budget details Agrupamento de Escolas de Pedome - E10161129



Budget items	Grant
Project Management and Implementation	6.000,00 EUR
Learning, Teaching Training Activities	25.758,00 EUR
<b>Total Grant</b>	<b>31.758,00 EUR</b>

## Budget details Liceul de Arte "Constantin Brailoiu" - E10195778

Budget items	Grant
Project Management and Implementation	12.000,00 EUR
Learning, Teaching Training Activities	21.168,00 EUR
<b>Total Grant</b>	<b>33.168,00 EUR</b>

## Budget details Bergama Cumhuriyet Anadolu Lisesi - E10243203

Budget items	Grant
Project Management and Implementation	6.000,00 EUR
Learning, Teaching Training Activities	23.463,00 EUR
<b>Total Grant</b>	<b>29.463,00 EUR</b>



## Timetable

Please list and describe all project activities and indicate an approximate timing when they will start. In particular, you should include project activities other than the Learning, Teaching, Training activities, for example: project management meetings, dissemination activities and other local activities and events in each school.

Note that Learning, Teaching and Training activities will be listed in this table automatically once you have created them in the dedicated section of the form: Learning Teaching Training

ID	Activity Type	Starting Period	Description
P1	Other Project Events	10-2020	In case of official funding of the project proposal and the formalization of the transnational partnership, each partner school involved in the realization of "LE.IT.M.O.T.I.V." will organize a Launch Ceremony to promote the project and the Erasmus+ Program within the school and local community. The intent will be that of engaging students, their families, local educational institutions, policy makers and Youth Associations with the objectives of maximizing the diffusion of the project activities and results. Each Event will be attended remotely by the other foreign representatives who will present their own school and describe the reasons behind their participation in the project. The day will be recorded and uploaded on the partner schools' YouTube channels and websites.
P2	Other Project Events	11-2020	Teachers involved in the NTs and as accompanying persons, will be asked to follow the preparation developed by the Applicant School in order to provide them with the proper mindset to actively engage in the project activities. The preparation will be delivered online to all the accompanying teachers and educators involved in the NTs, but participation will remain open to other interested teachers from each school community. The brief preparation will contribute to give substance to the LTTA and help educators to anticipate any possible gap in knowledge and competences as well as to establish a lifelong learning approach for teachers to support their continuing professional development. The course will be developed in 3 modules.
P3	Other Project Events	01-2021	The first transnational meeting, managed by the school hosting the LTTA C1, will be useful for planning the preparatory activities necessary for the realization of the first transnational exchange among pupils in Turkey. During the meeting, the Communication and Dissemination Plan will be better defined and formalized by all the partners in order to keep disseminating the project results more efficiently. The meeting will also represent an opportunity to define the monitoring and assessment plan that each school will have to implement to keep track of the project management (in this case, the experience gained by the Turkish school in its previous Erasmus+ projects will be fundamental to establish guide lines and transferring knowledge to the new comers).
C1	Short-term exchanges of groups of pupils	03-2021	MUSIC & STEM
P4	Other Project Events	08-2021	The second transnational meeting, managed by the

Finnish school hosting the LTTA C2, will aim to organize the preparation phases for the students' second transnational exchange and to define the modalities to integrate the eTwinning virtual experiences into the mobility activities, while also engaging students that will not take direct part in the LTTA abroad to maximize the fruition of the learning opportunities stemmed from the project. The teachers involved will also have the opportunity to analyze the activities carried out up to that moment, focusing on the weaknesses and critical issues encountered, so that they will be able to apply risk management procedures in case of necessity (all the partner schools will prepare a Risk Management Plan based on their previous experiences). The effectiveness of the internal and external communication established will also be reconsidered to guarantee its progressive improvement.

C2	Short-term exchanges of groups of pupils	10-2021	MUSIC & L2
P5	Other Project Events	12-2021	<p>The third transnational meeting, managed by the Portuguese school for leading LTTA C3, will be functional to the organization of the learning activities to be developed during the third transnational exchange, including the eTwinning preparatory virtual exchanges. Teachers will have the chance to check the completion of the Mobility Tool platform on behalf of each National Team and share doubts in case there will be any. The meeting will also act as a moment of interim evaluation of the project; in fact, educators will analyze data and information collected during the evaluation phases conducted on the first two LTTAs (the use of Google Forms will make data collection, processing and analysis smarter and easier). At the same time, an interim evaluation will also gauge the effectiveness of the dissemination strategies applied and the quality of the promotion activities organized by each school at local level.</p>
C3	Short-term exchanges of groups of pupils	01-2022	MUSIC & SPORT
P6	Other Project Events	03-2022	<p>The fourth transnational meeting, led by the Applicant School as hosting the last LTTA in Romania, will favor the practical organization of the final stages of project management and evaluation. Preliminary activities on eTwinning will be better defined in timings and learning outcomes, being strictly interconnected with the activities and purposes of LTTA C4. The NTs will establish guidelines to evaluate the final steps of the project and start gathering the necessary information to initiate the drafting of the project Final Report</p>



required by the Mobility Platform to demonstrate the efficient management put in place by the partnership. This will also be an opportunity to reflect on approaches to maintain the sustainable cooperation activated by defining the dynamics of the Alumni Group founded at the end of the project to ensure the organization of future joint initiatives in the Erasmus+ Program and/or on the eTwinning platform.

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C4	Short-term exchanges of groups of pupils	04-2022	MUSIC & ART
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## Participating Organisations

### Applicant Organisation Details

Organisation ID	E10195778
Legal name	Liceul de Arte "Constantin Brailoiu"
Legal name (National language)	Liceul de Arte "Constantin Brailoiu"
National ID (if applicable)	23514094
Address	Strada Grivita Nr. 34
Country	Romania
P.O. Box	1
Postal Code	210235
City	Tg-Jiu
Website	
Email	erasmus.artegorj@gmail.com
Telephone	+40253213153
Fax	+40253212684



## Profile

Type of Organisation

School/Institute/Educational centre – General education  
(secondary level)

Is the organisation a public body?

Yes

Is the organisation a non-profit?

Yes



## Legal Representative

Gender	Female
First Name	Ana Daria
Family Name	Ionescu Haidau
Position	Director
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Preferred Contact	No
Same address as organisation	Yes
Address	Strada Grivita Nr. 34
Country	Romania
P.O. Box	1
Postal Code	210235
City	Tg-Jiu

## Contact Person

Gender	Male
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Family Name	Popescu
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Preferred Contact	Yes
Same address as organisation	Yes
Address	Strada Grivita Nr. 34
Country	Romania
P.O. Box	1
Postal Code	210235
City	Tg-Jiu

## Background And Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

The Art School "Constantin Brailoiu", in the district of Târgu-Jiu Gorj (the Oltenia region of Romania), is a vocational school and among its curricula, it counts studies concerning the teaching of music, visual arts, drama and architecture. It includes different levels of education: primary, middle and high school. The Art School "C. Brailoiu" has 96 teachers and 520 pupils (aged 6-18). The school pursues, with great interest and a creative mind, the developments in the field of education; it constantly sets new goals holding at the same time an outstanding position in the educational scene. Lots of students who graduated from the school curricula managed to find work in music orchestras, as teachers, in artistic education, or as soloists.

Through the use of the most up-to-date facilities, a diverse curriculum, experienced and skilled teaching staff and, most importantly, through consistency on principles and respect towards pupils and parents, the art school "C. Brailoiu" has been struggling to maintain the high quality of its pupils' education and professional training: it exploited community based and participatory approaches, engaged relevant local and regional stakeholders to address educational challenges, etc. The Erasmus+ Programme represents an opportunity to enrich the educational offer with new learning activities and, at the same time, contribute to the internationalization and digitalization of schools. Indeed, the project "LE.IT.M.O.T.I.V. – LEarning how to InTegrate Music in schOol Through International Ventures" was born out of the need of the partner schools to come together and produce a positive exchange of good practices by using music as the leitmotiv unifying their differences and instilling hope in the hearts of those that had to face the recent pandemic caused by the spreading of Covid-19. With the closing of some schools in Romania (and throughout Europe), cooperation and joint efforts have never been so important. By developing the present project, the Strategic Partnership is determined to bet on the one thing that Europe is the best at offering: CULTURE. The staff that will provide support in the coordination of the project will be made up of:

-Ana Daria Ionescu Haidau, School Principal and Project Supervisor; she will oversee the monitoring of project activities, from budget expenditures to dissemination strategies;

-Gabriel Victor Popescu, Teacher; he will represent the main representative for more practical activities (organization of travels, communication with the foreign partners, documents collection, compiling of the Mobility Tool, etc.);

-School Accountant that will provide extra support in the project dissemination and evaluation phases as well as budget monitoring.

They will represent the core of the National Team (NT) that, with the contribution of the other NTs identified by the partner schools, will be developing the project activities.

Does this school have a valid eTwinning school label?

No

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here: <https://www.etwinning.net/en/pub/recognition/etwinning-school-labels.htm>

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:



Erasmus+

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus+	2019	2019-1-BE01-KA201-050537	Muzaïka





## Partner Organisation details

Organisation ID	E10243203
Legal name	Bergama Cumhuriyet Anadolu Lisesi
Legal name (National language)	Bergama Cumhuriyet Anadolu Lisesi
National ID (if applicable)	750917
Address	gazi osmanpaşa mah. mete sok. No:6
Country	Turkey
Postal Code	35700
City	Bergama
Website	www.bercumlis.meb.k12.tr
Email	750917@meb.k12.tr
Telephone	+902326312865
Fax	+902326326965



## Profile

Type of Organisation

School/Institute/Educational centre – General education  
(secondary level)

Is the organisation a public body?

Yes

Is the organisation a non-profit?

Yes



## Legal Representative

Gender	Male
First Name	Olcay
Family Name	Alparslan
Position	School Principal
Email	turuncu82@gmail.com
Telephone	+905052255112
Preferred Contact	No
Same address as organisation	Yes
Address	gazi osmanpaşa mah. mete sok. No:6
Country	Turkey
Postal Code	35700
City	Bergama



## Contact Person

Gender	Female
First Name	Fatma
Family Name	Aykul
Position	Teacher
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Telephone	+905300722208
Preferred Contact	Yes
Same address as organisation	Yes
Address	gazi osmanpaşa mah. mete sok. No:6
Country	Turkey
Postal Code	35700
City	Bergama



## Background And Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

Bergama Cumhuriyet Anatolian School (in Izmir, western extremity of Anatolia) has been providing Education services since 1973, counting now 292 students, 29 staff with 26 teachers, 2 Vice Principals and 1 Principal. The school has a very good infrastructure technologically, with interactive smart boards and internet service in every classroom.

In order to provide a better education, school administrators and teachers follow the articles published on the eTwinning and School Education Gateway portal and participate in eTwinning projects. Indeed, the school has joined the following eTwinning projects: “@Probiotic Nutrition Integrated with STEM” as coordinator, “@High School Entrepreneurs” as beneficiary, “@Language Of Dance” as beneficiary, “@Educatherapy For Divorced Parents’ Kids” as coordinator, “@Filmothrapy – Metamorphoses” as coordinator of the project (which has also been a Comenius project).

Furthermore, the Turkish school has been participating in projects such as “Digital Citizenship” and “Protecting The Planet” via <https://www.penpalschools.com/>.

The school governors support all kinds of innovation and the technological development required by the digital era and that could our contribute to the development and success of all the students.

The key persons who will be involved in implementing and managing of “LE.IT.M.O.T.I.V.” are highly motivated and hardworking teachers:

-Fatma Aykul, English teacher. She is an experienced project coordinator; she actively participates in all project info seminars, workshops, webinars; she was the coordinator and contact person of the projects mentioned above. In case of her absence, Özcan Çiçek will be the contact person; he is an English Teacher and experienced at international projects;

-Asaf Cömert, Biology teacher and Namık Kemal Eminoğlu, Physics teachers. Both of them are experienced at STEM Works. They have joined a lot of courses and seminars on STEM activities.

-Emrah Kalkan, School Counsellor. He is very experienced at managing project budget.

All members of the school staff are highly eager to work in this project as they all believe it to be an opportunity to empower the school organizational capacity and prompt teachers’ professional development.

Does this school have a valid eTwinning school label?

No

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here: <https://www.etwinning.net/en/pub/recognition/etwinning-school-labels.htm>

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

No

## Partner Organisation details

Organisation ID	E10161129
Legal name	Agrupamento de Escolas de Pedome
Legal name (National language)	Agrupamento de Escolas de Pedome
National ID (if applicable)	PT600054357
Address	Avenida de S. Pedro, 956
Country	Portugal
Postal Code	4765-152
City	Pedome
Website	<a href="http://www.aepedome.net">www.aepedome.net</a>
Telephone	+351252980000, +351252906888
Fax	+351252987758



## Profile

Type of Organisation

School/Institute/Educational centre – General education  
(secondary level)

Is the organisation a public body?

Yes

Is the organisation a non-profit?

Yes



## Legal Representative

Gender	Male
First Name	Fernando
Family Name	Lopes
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Telephone	+351252980000
Preferred Contact	No
Same address as organisation	Yes
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Country	Portugal
Postal Code	4765-152
City	Pedome



## Contact Person

Gender	Male
First Name	Paulo
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Telephone	+351965666188
Preferred Contact	Yes
Same address as organisation	Yes
Address	Avenida de S. Pedro, 956
Country	Portugal
Postal Code	4765-152
City	Pedome

## Background And Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

The Agrupamento de Escolas de Pedome belongs to the municipality of Vila Nova de Famalicão, located in province of Minho, in the district of Braga, Portugal. Students who attend the school, and their families, largely reflect the socio-economic and socio-cultural reality surrounding them: social marginalization, poverty, lack of future perspectives, they are all aspects that affect students' school performance and life. The School registers problems related to failure and early school leaving, but also students neglected and mistreated. The school population is made up of 1566 students, with about 58% of them benefitting from social support and 87 students with special educational needs. The Agrupamento de Escolas de Pedome counts a total of 208 employees (139 teachers, 65 non teaching staff and 4 Specialized Technicians). Subjects taught in the school curricula are: exact science, social and human sciences, languages, music and sport education.

The school has previous experience in the Erasmus+ Programme:

- "Friends of the Earth" (no. 2019-1-PL01-KA229-064972): in collaboration with Poland, Italy and Spain, the project aims at incorporating modern technologies and ICT for the learning and teaching of maths;

- "Maths as a window to the world" (no. 2019-1-TR01-KA229-076929): with Turkey, Latvia, Serbia, Hungaria, the project is allowing teachers to become familiar with environmental education policies to attach new techniques to their syllabus, while providing students with a new cultural educational vision.

The National Team that will coordinate the project "LE.IT.M.O.T.I.V. – LEarning how to InTegrate Music in schOol ThrougH International Ventures", will be made up of the following key persons:

- Ivone Carvalho, Coordinator Depart. Of Foreign Languages;

- Virgínia Teniz, Coordinator of Depart. of Visual, Technological, Music and Sport Education.

Additional support will be provided by the teachers that manages the school "Clube Europeu", which aims to boost activities in the field of European education.

Does this school have a valid eTwinning school label?

No

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here: <https://www.etwinning.net/en/pub/recognition/etwinning-school-labels.htm>

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus+	2019	2019-1-TR01-KA229-076929	Evliya Celebi Ortaokulu
Erasmus+	2019	2019-1-PL01-KA229-064972	Zespół Szkolno-Przedszkolny Nr 2 w Sarnowie





## Partner Organisation details

Organisation ID	E10026981
Legal name	Hyvinkään yhteiskoulun lukio
Legal name (National language)	
National ID (if applicable)	0125866-0
Address	Uudenmaankatu 17
Country	Finland
Postal Code	05800
City	Hyvinkää
Website	<a href="http://www.hyvinkaanyhteiskoulu.fi">www.hyvinkaanyhteiskoulu.fi</a>
Email	<a href="mailto:kirsi.silvennoinen@hyvinkaa.fi">kirsi.silvennoinen@hyvinkaa.fi</a>
Telephone	+358405301081
Fax	+35819450760





## Profile

Type of Organisation

School/Institute/Educational centre – General education  
(secondary level)

Is the organisation a public body?

No

Is the organisation a non-profit?

No



## Legal Representative

Gender	Female
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Preferred Contact	No
Same address as organisation	Yes
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Country	Finland
Postal Code	05800
City	Hyvinkää

## Contact Person

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Family Name	Saari-Koivula
Position	Teacher
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Telephone	+358405276411
Preferred Contact	Yes
Same address as organisation	Yes
Address	Uudenmaankatu 17
Country	Finland
Postal Code	05800
City	Hyvinkää

## Background And Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

Hyvinkään yhteiskoulun lukio (HYK) is a versatile and successful General Upper Secondary School in the heart of Hyvinkää. The school has a special focus on music and visual arts (fine arts, design and architecture) and it also offers a wide variety of languages and several courses in socioeconomic subjects to serve the needs of our local community as well as the increasingly international Finland.

HYK offers A-level courses (advanced) in English, German and French and B-level courses (intermediary and beginners) in German, French, Spanish, Latin, Japan and Russian. There is also a broad range of courses in mathematics, science and IT. The school facilities are equipped with modern information and communications technology. The teachers are especially proud of the hard-working and positive students who have ambitious plans for their further studies. Perhaps it is these characteristics that have helped the students to achieve well above average results in the matriculation exams every year.

The school and another Hyvinkää's Senior High School (Hyvinkään Sveitsin lukio) is going to move to big, brand-new and modern school-building next year, to host more than 900 students (now the school counts 450 learners and 45 members of the school staff). Pupils are very talented in visual arts, music and languages. With the help of teachers, the school has organized many music concerts and fine art exhibitions. Hyvinkään yhteiskoulun lukio (HYK) has experience in international and educational co-operation. For example the international Water-lite project, an Erasmus+ project in collaboration with schools from France, Germany and Croatia.

The NT that will deal with the project "LE.IT.M.O.T.I.V. – LEarning how to InTegrate Music in schOol Through International Ventures" will consist of:

- Kirsi Silvennoinen (President);
- Susanna Saari-Koivula (Teacher of Visual Arts);
- Anna Kinnunen (Teacher of Music).
- English teachers will be also involved for extra.

Does this school have a valid eTwinning school label?

No

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here: <https://www.etwinning.net/en/pub/recognition/etwinning-school-labels.htm>

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

No

## Project Description

### Priorities and Topics

Please select the most relevant horizontal or sectoral priority according to the objectives of your project.

HORIZONTAL: Social and educational value of European cultural heritage

If relevant, please select up to two additional priorities according to the objectives of your project.

HORIZONTAL: Social inclusion

VET: Further strengthening key competences in initial and continuing VET

Please select up to three topics addressed by your project

Social dialogue

Creativity and culture

EU Citizenship, EU awareness and Democracy

### Description

Please describe the motivation for your project and explain why it should be funded.

Modern challenges such as population growth, urbanization, climate change, increasing inequalities and poverty call for new approaches that must start from school education and that are able to highlight and create, when necessary, harmony among peoples and between humans and nature, meant as dignity, well-being and sustainability. Culture plays an important role in this process as it offers a framework to build equal sustainable development according to UNESCO's Hangzhou Declaration (2013). Music is a cultural expression common to all nationalities and it has the power to bring added value to pupils' learning experience and self-development if integrated properly in curricular activities.

The project "LE.IT.M.O.T.I.V. – LEarning how to InTegrate Music in schOol Through International Ventures" stems from the expertise of the Art School "C. Brailoiu" in teaching Music but it also embeds the missions of the other partner schools: the Turkish "Bergama Cumhuriyet Anadolu Lisesi" with its experience in STEM didactics; the Finnish "Hyvinkään yhteiskoulun lukio" with the high results achieved in teaching foreign languages; the Portuguese "Escola Básica de Pedome" with its previous experiences in European projects.

Everybody contributed to make this project as "transversal" as possible so for it to be like Music: diverse, accessible, usable.

The project should be funded because:

- in the 24 months of its duration, it will promote no. 4 international exchanges (Learning Teaching Training Activities) giving pupils, especially those with fewer opportunities, the chance to travel to a different Countries, to meet peers of different nationalities and improve their English, being the main language of exchange, while also acquire soft skills as life tools helping them facing future challenges;
- in its progressive management, the project will allow teachers supporting its actions to discover new teaching methods and acquire know-how in order to structure educational courses in non-formal and informal contexts, thus bringing added value to the pupils' learning process. This will be achieved thanks to the exchange of didactic approaches and ideas among the educators involved;
- in a period of extreme chaos and uncertainty, cooperation actions among schools are even more valuable. The threat of Coronavirus spreading all over in Romania and Europe does not only make Europeans questioning concepts such as those of mutual respect and intercultural acceptance, but will generate consequences that might negatively affect the perception of mobility in the long run. Music, as shared value, can really offer a "safe space" where young Europeans can find curiosity and motivation towards their own learning.

What are the objectives you would like to achieve and concrete results you would like to produce? How are these objectives linked to the priorities you have selected?

The UNESCO's Hangzhou Declaration (2013) keeps quoting "the safeguarding of relevant traditional knowledge, values and practices, in synergy with other scientific knowledge, enhances the resilience of communities to disasters [...] the feeling of normalcy, self-esteem, sense of place and confidence in the future among people and communities affected by disasters should be restored and strengthened through cultural programmes". These words have never been closer to the truth, now, in the pandemic caused by Covid-19. Then, the Declaration goes on highlighting the importance to "capitalize on culture to foster innovative and sustainable models of cooperation [...] at both the national and international levels, including grass-roots initiatives and culture-driven partnerships [...] while opportunities should be provided to develop capacities and transfer knowledge, notably through the sharing of best practices."

Music becomes a tool to be integrated into disaster-risk reduction and inclusion policies applicable by schools; a common means to appeal to younger generations and motivate them towards their academic and personal success; a chance to support knowledge transfer among educators in a cross-disciplinary approach.

The project "LE.IT.M.O.T.I.V." was inspired by such principles and, in a time of rapid and profound changes, it aims at strengthening the resilience of 84 young learners (aged 15-18) of different nationalities through training activities developed in transnational mode, hosted in turns by each of the partner school engaged in this Strategic Partnership; the activities will be organized during 4 international exchanges lasting 5 days, plus 2 days destined to travel arrangements from and to the Hosting Countries: Romania, Turkey, Finland and Portugal. The project will foresee the creation of 2 concrete outputs, one realized by teachers and the other by pupils:

-O1: translations of the European Agenda for Music into new languages;

-O2: an online course for the Teacher Academy of School Education Gateway.

The objectives of the present project proposal are linked to the selected horizontal priorities:

(Social and educational value of European cultural heritage & Social inclusion)

-to deepen the idea of European citizenship among students of different nationalities through the common value given by music as part of one's own artistic and cultural heritage;

-to motivate students towards the learning process by experimenting ways to integrate music in the teaching of curricular subjects (second language, stem disciplines, art, sport, etc.) and to actively foster their inclusion.

(Strengthening the profiles of the teaching professions)

-to design innovative educational paths that can innovate the teaching standards and produce added value in terms of a more integrating and inclusive didactics;

-to strengthen the internationalization strategy of the European schools involved;

-to spread the use of digital tools to integrate the teaching process.

How are the planned activities going to lead to achievement of the project's objectives ?

The project's objectives will be achieved through the development of training activities (whose core will be 4 international exchanges) that will foresee tasks and teaching techniques specifically created to actively engage learners in their learning and improvement.

Pre-mobility preparatory phases will be partly developed at each school's premises, partly on eTwinning through virtual exchanges, which will serve to project students towards a wider European dimension and favor their team work (activities will be based on the themes of the European Agenda for Music). This measure will contribute to the project objective to spread the use of digital tools to be integrated within the teaching process.

The project will proceed with the development of 4 international exchanges abroad, during which pupils will be engaged in tasks integrating ICT and practical educational strategies (learning by doing, cooperative e-learning and project-based learning), aimed at improving their approach to STEM disciplines (LTTA C1), L2 (LTTA C2), sport and well-being (LTTA C3) and art (LTTA C4) through music. By acting in teams, speaking a foreign language, solving problems and exercises, investigating on the web, and assessing themselves, students will increase their motivation and key competences such as learning to learn, sense of initiative and cultural awareness. On the one hand, while working on O1 (translations of the European Agenda for Music into Turkish, Portuguese, Romanian and Finnish) in between LTTAs, students will follow a real cognitive path and learn more about the modern role of music in Europe; on the other, the realization of O2 will allow the wider engagement of each partner school staff (during the project activities, teachers from the NT, accompanying teachers, but also educators indirectly engaged will gather material and evidences to structure an online course for SEG Teacher Academy) and the sustainability of the project actions. At the same time, teachers engaged in the organization of the Learning Teaching Training Activities, from the project meetings, the arrangements of pupils' (virtual) exchanges and the related educational activities - as well as those accompanying students abroad - will develop practical knowledge and management skills (risk resolution, empathy, motivation) necessary to radically change their approach to teaching and to strengthen the internationalization strategy of their own schools.

## eTwinning and Erasmus+ platforms

Have you used or do you plan to use eTwinning, School Education Gateway or the Erasmus+ Project Results Platform for preparation, implementation or follow-up of your project? If yes, please describe how.

During the realization of "LE.IT.M.O.T.I.V.", the project partnership will use the platforms made available by the European Commission and by the Erasmus+ Programme as follows:

- 1) eTwinning will be a fundamental tool for the development of the project activities in order to guarantee the realization of the transnational cooperation among the students and teachers involved, especially during the phases in which they will not have the opportunity to meet in person, before and after each mobility. A specific Twin Space destined to the project will therefore be created to share the description of all the project activities and different phases. Each partner school will access the platform in order to use the chat tools and forums discussion to develop the planned tasks. eTwinning will also be used for dissemination purposes through the promotion of all the project results on the Twin Space, where the materials produced during the transnational exchanges will be collected as digital repository; participants, both teachers and students, will also have the opportunity to participate in virtual exchanges throughout the project duration;
- 2) the School Education Gateway will be used as a tool for testing and researching; in fact, one of the project Outputs will be the creation of a MOOC for the SEG platform. The MOOC will be created by all the teachers involved in the project activities that, after collecting tasks and evidences, will be able to enrich the MOOC with concrete tips and didactic methodologies that other European teachers will benefit from when attending the course online. The MOOC will follow the structure of the other SEG courses and will be drafted with the support of teachers coming from each partner school, coordinated by the NTs, and sent to Teacher Academy Pedagogical Advisory Board for approval;
- 3) Erasmus+ Project Results Platform will be useful for the dissemination of the project and the results obtained. In case of approval, an Erasmus+ Project Card will be created on the platform and enriched with the project summary and the concise description of the foreseen activities and the transnational exchange phases, with brief overview on the expected results. The Project Card will be updated at the end of the 24 months of management with the material and outputs produced by the entire partnership.





If your project proposal is building on previous or ongoing eTwinning project(s), please explain how you plan to achieve this. Please clearly identify the relevant eTwinning project(s) by including the project title and project ID. In addition to the information provided here, do not forget to provide further information about the eTwinning aspect of your proposal in all other relevant parts of the application form.

The project "LE.IT.M.O.T.I.V." is not building on previous or ongoing eTwinning projects of any of the schools involved, some of which, instead, have previous experiences with Erasmus+ projects. Indeed, the present project will represent a catalyst tool for future cooperation initiatives that will foster sustainable cross-border collaborations among the involved schools. As a matter of fact, one of the aims of the present Strategic Partnership is to improve the use of eTwinning as an integrative instrument of the partner schools' didactic planning: an Alumni Group will be created after the end of the project to keep fueling educators and teachers' debate and foster the creation of future eTwinning virtual exchanges, which will then constitute the common foundation where it will be possible to build new joint ventures on. Until then, it is necessary to start from scratch and, first, focus on the consolidation of management and collaboration mechanisms of a partnership made up of like-minded schools.

Please keep in mind that experts will evaluate your application exclusively on the basis of the information provided in the application form. Therefore, when answering this question make sure to describe the eTwinning project(s) you plan to build on. Likewise, please be aware that independently of the experts' evaluation of the quality of your application, the National Agency may verify the provided information about your eTwinning project(s). In case the information is not correct, your application may be disqualified.

## Participants

Please briefly describe who will take part in the project, including:

- Who are the different groups that will take part in the project activities (e.g. pupils, teachers, other school staff, parents, etc.)? Please also include information on local participants (those who will participate in project activities, but will not travel as part of the project).
- How are these groups going to participate?
- If pupils are involved in the project, please specify their age groups.

Note that specific details on selection of participants in Learning, teaching and training activities do not need to be repeated here if they are described in the dedicated section of the form: Learning Teaching Training

The project activities will involve 84 students (21 per partner school), aged 14-18, who will actively participate in the pre-mobility preparatory stages and in the LTTAs abroad. The introductory phase as well as the virtual exchanges on eTwinning will be open to other pupils who will show interest in the project dynamics (for a max. of 15 other students per school).

In order to ensure the widest promotion of the project activities and opportunities among the participating target and the different school communities involved, each National Team will organize and carry out Info-Days to clarify the project objectives and future impacts along with the procedures for submitting applications (families will be engaged as well so to make them fully aware of the project transnational nature).

The teachers composing each National Team will act "behind the scenes" to ensure a smooth-running management, developing organizational and planning skills (during the project meetings, for budgeting and reporting, in the exchange with the foreign partners, etc.) that will serve their own schools in their sustainable growth. Another way that the project will stimulate teachers' participation will be through the involvement of 6 teachers as "mobility facilitators", meaning accompanying persons, during the LTTAs; their full awareness will be activated through a preparation developed by the Applicant Art School "C. Brailoiu" for its experience in teaching music (the preparation will follow key themes and topics taken from the European Agenda for Music).

Each partner school will arrange the selection process autonomously although following common guidelines: a Call for Applications will help identify the students and teachers more motivated in participating; parents will sign an authorization to allow their sons and daughters to go on mobility.

A Selection Committee, made up of each NT and the Principals of each school partner, will evaluate the applications received based on the following criteria:

- Motivation to take part in the experience, measured through one-to-one interviews (min. 5 - max. 10 points);
- Knowledge of English – B1 will be the minimum CEFR level required, to be assessed on 1 receptive (listening) and 1 productive (speaking) skill (min. 10 - max. 20 points).

The students' families will be involved in all the project presentation events to keep them constantly updated on the progress of all activities; during the mobility abroad, accompanying teachers will ensure continuous communication with the participants' parents, who will take active part in the project dissemination by contributing to the sharing of project-related news online and through word of mouth.

Participants with fewer opportunities: does your project involve participants facing situations that make their participation more difficult?

Yes

How many participants would fall into this category?

51

Which types of situations are these participants facing?

Social obstacles

Economic obstacles

Geographical obstacles

Cultural differences

How will you support these participants so that they will fully engage in the planned activities?

The different schools participating in the partnership have diverse backgrounds, but all register the presence of students who live uncomfortable conditions due to economic/geographical/social/cultural obstacles. Specifically:

- the Applicant Art School “C. Brailoiu” is located far from the nearest big cities and has poor public transport connections which impede students from having the opportunity to meet foreigner peers and practice a foreign language; in addition, registering high rates of poverty (Oltenia region is indeed at high risk of poverty), students rarely have a chance to travel abroad, if not with support of external funds. Now, because of the threats of Coronavirus pending on the students’ families and their income, the school needs to take advantage of the opportunities coming from Europe to give its pupils chances to develop skills that will help them in their personal growth;

- Bergama Cumhuriyet Anadolu Lisesi being a Turkish school and, hence, from an Erasmus+ Programme Country, is determined to participate in new cross-border collaborations to empower its capacity and prestige. Turkey is a country that still suffers from cultural misconceptions and stereotypes so its schools’ determination in establishing good practices with other European organizations is strong and inspirational;

- the Escola Básica de Pedome, in the north of Portugal, in the district of Famalicão, has been following positive trends since 2011; youth crimes and deviant behaviors decreased as the quality of education improved, and the Portuguese school plans to maintain such positive trends by encouraging new and enriching learning possibilities for its pupils and opportunities of professional development for its teachers.

The full engagement of students with fewer opportunities will be ensured by the presence of their accompanying teachers, who will take care of their training and acclimation process abroad. Such target of students will instantly benefit from the practical approach promoted by the project, but, most importantly, in the long run, the skills built and the deeper awareness of their lifelong development will give them reinforcing tools to manage their future learning pathway. As for the Finnish partner school, “fewer opportunities” for pupils are reversed; indeed, Hyvinkään Yhteiskoulun Lukio registers a low percentage of students with migratory background, reducing the chances to promote multiculturalism; in order to promote cultural diversity and equality (being amongst the European Key competences), it needs new occasions (i.e. transnational learning activities in mobility) to ensure that its 21 students come into contact with peers from different nationalities with the goal to bring them closer to their peers and help them empower their ability and attitude towards intercultural dialogue.

## Management

### Funds for Project Management and Implementation

Funds for "Project Management and Implementation" are provided to all Strategic Partnerships based on the number of participating organisations and duration of the project. The purpose of these funds is to cover diverse expenses that any project may incur, such as planning, communication and project management meetings between partners, small scale project materials, virtual cooperation, local project activities, promotion, dissemination and other similar activities not covered by other types of funding.

Organisation role	Grant per organisation and per month	Number of organisations	Grant
Coordinator	500,00 EUR	1	12.000,00 EUR
Partner	250,00 EUR	3	18.000,00 EUR
<b>Total</b>		<b>4</b>	<b>30.000,00 EUR</b>

### Project Management and Implementation

Please describe the tasks and responsibilities of each partner school. Explain how you will ensure sound management of the project and good cooperation and communication between partners during project implementation.

The partner schools will develop the project phases on the basis of a precise division of tasks and responsibilities, as defined in the Memoranda of Understanding that the partners will sign in order to formalize the transnational collaboration. The MoU will also regulate common methods for assessing and recognizing skills acquired by the participants within each Country. In order to regulate the participation of the selected students, their parents will sign a Mobility Agreement with each Sending school, to formalize the acceptance of the European funding as it will be reflected in the mobility services that the partnership will guarantee:

- round flight price for all participants and accompanying persons from and to the hosting country;
- accommodations for students and teachers during their stay abroad (it will be evaluated, together with the entire partnership, the possibility of involving the families for hosting foreign students);
- meals in local restaurants or at schools' canteens (each NT is committed to ensure a good quality-price ratio so to maximize the project budget);
- cultural activities (museums, parks, guided visits, etc.) during students' spare time abroad.

Each partner school, represented by its NT, will have the following tasks and responsibilities:

- host the assigned LTTA: the Turkish "Bergama Cumhuriyet Anadolu Lisesi" will host LTTA C1; the Finnish "Hyvinkään yhteiskoulun lukio" will host LTTA C2; the Portuguese "Escola Básica de Pedome" will host LTTA C3; the Applicant Art School "C. Brailoiu" will round off the project activities by hosting LTTA C4.
- support its partners in the practical organization of the mobility when coming to its country;
- monitor and supervise its own budget as issued by its Erasmus+ National Agency;
- fill in its own Mobility Tool by registering all the participants, coming from the sending school and taking part in the LTTAs;
- provide the Art School "C. Brailoiu" with all the necessary information to draft, being the Applicant organization, the Final Report of the project as requested by the Mobility Tool platform;
- send material to update the official project website and social media, whose creation will be up to Bergama Cumhuriyet Anadolu Lisesi (website), "Hyvinkään yhteiskoulun lukio the Portuguese" (Twitter, Instagram) and "Escola Básica de Pedome" (Facebook).

The Applicant School will supervise communication activities outside the partnership, as well as the phases of monitoring and evaluation of the impacts achieved through the project activities. Efficient communication will happen through modern tools and cross-platform messaging services (i.e. Whatsapp), along with email exchanges and the organization of 4 Skype Meetings, management instruments that will support the sound implementation of the project activities and a good level of cooperation among the partners.

Please make sure to include all project management meetings, events and local activities of each school in the section: Timetable

How did you choose the project partners? Does your project involve schools that have never participated in a Strategic Partnership? If yes, please explain how more experienced schools can support less experienced partners during the project.

The Art School “C. Brailoiu” has no previous expertise in the management of Erasmus+ projects so when it decided to apply for the programme funding to increase the learning opportunities at its pupils’ disposal, it was strategical to search for more experienced partners which the Applicant School could learn from. Through the European dissemination platforms and previous connections, the Romanian NT managed to establish contacts with schools coming from all Europe and form the present Strategic Partnership based on the following decision-making process:

- first, it was identified the decision to build up a “mixed work team” that could bring its own different personal experience in the project management and favour the general transfer of knowledge. To keep it balanced, the partnership is now consisting of 1 school with little experience (Hyvinkään yhteiskoulun lukio) in the organization of transnational actions and 2 that already participated in more than one Erasmus+ funded projects (Escuela Básica de Pedome and Bergama Cumhuriyet Anadolu Lisesi); during the project development, more experienced schools will support the ones that are less experienced by sharing their previous know-how in daily decisions and project meetings, producing a personalized knowledge transfer mechanism which will result in better assimilation/creation of new knowledge;
- secondly, relevant information on the partners reached online was gathered to give substance to the project proposal and equally express everyone’s voice; an analysis carried out on the learning needs of each school regarding the pupils’ results validated the original idea of the Applicant school to develop training actions aimed at contributing to increase students’ motivation towards their learning through one of the most important means of cultural expression: music;
- thirdly, after establishing frequent contacts and correspondence, and through the investigation of each one’s Educational Plan, it was weighed how the partner schools intended to: integrate the Erasmus+ Programme in their sustainable curriculum development; include, in their curricula, activities aimed at enhancing the quality of their competence-based didactics; use eTwinning as a supplementary planning tool to favour virtual exchanges among teachers and students; increase opportunities for teachers and school staff to acquire management abilities that will serve the school educational planning in a sustainable approach.

The entire partnership will strive to provide the necessary support to the Applicant School in the management and supervision of its first Erasmus+ project as Leading Applicant.

## Learning, Teaching, Training Activities

### List of Activities

Do you plan to include transnational learning, teaching or training activities in your project?

Yes

Please describe the practical arrangements for the planned Learning, Teaching and Training activities. How will you select, prepare and support the participants, and ensure their safety?

The project activities will involve 84 students (21 per school), 7 pupils selected by each school for each LTTA to be developed in mobility mode; if hosting, the schools will still involve 7 local students so that actual number of pupils involved will increase to 112 divided into delegations of 7 students per each LTTA, accompanied by 2 teachers. For the students' selection, each partner school will issue a Call for Application, promoted during specific Info-Days planned to engage the entire school community and pupils' families as well as through an online dissemination strategy.

A Selection Committee, made up of each NT and the Principals of each school partner, will evaluate the applications received based on the following criteria: motivation to take part in the experience, measured through one-to-one interviews (min. 5 - max. 10 points); knowledge of English – B1 will be the minimum CEFR level required, to be assessed on their listening and speaking (min. 10 - max. 20 points).

Students with migratory background and economic obstacles (I.e. family yearly income lower than €20,000) will be asked to present evidence of their conditions and attach relevant documents to their application.

For teachers interested in participating as "mobility facilitators", a specific Letter of Support format will be made available for the candidates; accompanying teachers will be identified on their participation in previous exchanges and according to their level of English. In the framework of the project, all the mobility facilitators will be engaged in preparatory activities developed by the Applicant school on the European Agenda for Music;

The partnership foresees the development of the following preparatory activities for the students:

- Cultural preparation: teachers and students will be presented with the schools that will host the training through video calls, and each NT will take care of illustrating the main cultural features of the destination countries. This will also be an opportunity to reflect on everybody's expectations, including learners' families. (overall duration 8h - 2 meetings of 4h);

- Language Awakening: considering that English will be used as main communication means, it will be necessary to stimulate its use and activate students' schemata to facilitate real-life interactions. Hence, a Peer Education System (PES) has been evaluated as a valid instrument to encourage students' "language awakening" and, at the same time, empower inclusion and teamwork. The PES will allow foresee the development of an eTandem Language Learning experience (by e-mail, phone or other media) that will accompany students in their pre-mobility preparation in the 3 months (no. 5 weekly interactions in the 3 months prior to departure);

- a series of eTwinning virtual exchanges (open to the non-beneficiary students as well) will enrich the students' preparation as clarified in the following paragraphs.

Please specify each of the planned learning, teaching and training activities in the table below.



ID	Activity Title	Leading Organisation	Activity Type	Starting Period	No. of Participants	No. of Accompanying Persons	Grant
C1	MUSIC & STEM	Bergama Cumhuriyet Anadolu Lisesi(E10243203, Turkey)	Short-term exchanges of groups of pupils	03-2021	21	6	23.463,00 EUR
C2	MUSIC & L2	Hyvinkään yhteiskoulun lukio(E10026981, Finland)	Short-term exchanges of groups of pupils	10-2021	21	6	23.463,00 EUR
C3	MUSIC & SPORT	Agrupamento de Escolas de Pedome(E10161129, Portugal)	Short-term exchanges of groups of pupils	01-2022	21	6	25.758,00 EUR
C4	MUSIC & ART	Liceul de Arte "Constantin Brailoiu"(E10195778, Romania)	Short-term exchanges of groups of pupils	04-2022	21	6	21.168,00 EUR
<b>Total</b>					<b>84</b>	<b>24</b>	<b>93.852,00 EUR</b>

## Activity Details (C1)

In this section, you are asked to provide details about this specific activity. The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

<b>Field</b>	SCHOOLS	<b>Activity Type</b>	Short-term exchanges of groups of pupils
<b>Activity Title</b>	MUSIC & STEM		
<b>Leading Organisation</b>	Bergama Cumhuriyet Anadolu Lisesi(E10243203, Turkey)		

**Participating Organisations**

Agrupamento de Escolas de Pedome(E10243203, Portugal)

Hyvinkään yhteiskoulun lukio(E10243203, Finland)

Liceul de Arte "Constantin Brailoiu"(E10243203, Romania)

**Starting Period**

03-  
2021

**Duration(days)**

5

**Country of Venue**

Turkey

**Description of the activity:**

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

The first LTTA will take place in Turkey, at the premises of the Bergama Cumhuriyet Anadolu Lisesi, that will host 3 delegations of 7 students coming from Romania, Finland and Portugal. The Turkish school, with the support of the entire partnership, will lead learning activities aimed at integrating music in the teaching of STEM disciplines and make that link explicit to students. The activities will develop according to the following program:

Day 1: arrival in the hosting country and transfer to the accommodation;

Day 2: ice breaking activities to promote participants' integration in the work teams; outdoor discovery games to help students get acquainted with the new environment; presentation of the project to the Turkish school community;

Day 3-4: students, divided into mixed groups, will carry out tasks and exercises combining Mathematics/Engineering and Music (i.e. on rhymes structure, poetic notes, mathematical principles of sound, frequency and harmony, tuning systems, acoustic engineering, equalization, etc.); the aim will be to motivate students in the learning of mathematics through music and songs, which have the potential to become a learning tool that pupils can use on their own; the integration of ICT in the learning environment will also contribute to the development of new digital skills; at the end of each activities, learners will be invited to reflect on their learning process through self-assessment grids;

Day 5-6: the last training days will be destined to dynamic activities linking Music and Science/Technology (i.e. the sound of animals, electric music, apps to create sound, etc.); the purpose will be tracing a timeline going from the past (the earth and nature, symbolizing the origin of life) to the future (technology and cyber spaces, as expression of the new) and how music represents the leitmotiv of individuals' common experiences; students will develop critical thinking through debates on the impact of technology on new ways of listening (substance to facilitate the debates will be provided and investigated during the 1st virtual exchange on eTwinning).

Day 7: departure to each one's home country.

The expected results of LTTA C1 will be:

- 75% of participants will improve their communication skills in L2 and intercultural awareness;
- 100% of students will increase their motivation towards the learning of STEM disciplines as well as the ability to express and self-assess their thinking process appropriately;
- 100% of learners will empower the use of technological tools and further understand the role and learning potential of modern ICT in everyday life.

While students will have a better chance to improve their school performance, the methodologies used to foster their competence-based learning will be adopted by the participating teachers in their daily teaching routine (and integrated within O2 of the project - the SEG MOOC on the interdisciplinary integration of music in different school curricula).

**Does this activity combine physical mobility with virtual exchanges through eTwinning?**

Yes

**Please explain how this will be achieved and what the expected benefits are.**

The preparatory activities for transnational exchanges will also take place using eTwinning, which will guarantee the development of constant cooperation among participants, even when they will not meet physically. Thus, using the Twin Space project, students (not only those involved in the direct mobility abroad) will start from analyzing and debating on the European Agenda for Music, which has specific Key Themes. The Core Objective and Area of Action considered to prepare learners for the topics of C1 will be “Education and Access to Music” and “Technology”.

The use of eTwinning will encourage contact among students of different nationalities, and, above all, it will be a tool used to favor the inclusion of those students that will not take part in the LTTA in Turkey, who thanks to the platform, will get the chance to meet their peers, practice L2 interactions, debate and develop teamwork. The training developed through eTwinning will also enable students to improve their analysis and research skills through web and digital tools.

**How is participation in this activity going to benefit the involved participants?**

The preparatory activities, as well as those to be carried out during the transnational exchange, will allow participants to use music to motivate themselves towards the learning of STEM disciplines; the importance of key and soft skills in their training path. The first phase of activity will also launch the cooperation among the different groups of students, important for the creation of O1 (the translation of the European Agenda for Music into 4 different languages, activity that will be executed in between the LTTAS); in addition, the phase of self-assessment will give them the opportunity to develop important meta-cognitive skills that will make them able to evaluate their own performance and manage their lifelong learning. Benefits on the participants will be:

- greater motivation and curiosity towards STEM subjects and topics;
- better knowledge of students' own learning techniques and improved self-awareness;
- empowered soft skills such as problem solving and teamwork;
- fluent use of a second language/ better cultural awareness and acceptance;
- knowledge of the European Agenda for Music as an official document regulating the role and future of music in the EU;
- more appropriate use of digital technologies, communication/networking tools, and social media to access, manage, integrate, evaluate, and create information to function successfully in a given environment.

**Summary of Groups of Participants**

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Liceul de Arte "Constantin Brailoiu"(E10195778, Romania)	500-1999 km	7	7	2	6.801,00 EUR
2	Hyvinkään yhteiskoulun lukio(E10026981, Finland)	2000-2999 km	7	7	2	7.566,00 EUR
3	Agrupamento de Escolas de Pedome(E10161129, Portugal)	3000-3999 km	7	7	2	9.096,00 EUR

### Group of Participants (1, C1 (MUSIC & STEM))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation		Country of Venue
Liceul de Arte "Constantin Brailoiu" / Romania		Turkey
No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
7	2	9

#### Group of Participants - Budget



## Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
7	7	406,00 EUR	2.842,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742,00 EUR	1.484,00 EUR

Total Individual Support Grant
4.326,00 EUR

## Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
9	500 - 1999 km	275	2.475,00 EUR

## Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

## Group of Participants (2, C1 (MUSIC &amp; STEM))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation	Country of Venue
Hyvinkään yhteiskoulun lukio / Finland	Turkey

No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
7	2	9

### Group of Participants - Budget

### Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
7	7	406,00 EUR	2.842,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742,00 EUR	1.484,00 EUR

Total Individual Support Grant
4.326,00 EUR

## Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
9	2000 - 2999 km	360	3.240,00 EUR

### Exceptional Costs for Expensive Travel

#### Request Exceptional Costs for Expensive Travel

### Group of Participants (3, C1 (MUSIC & STEM))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the

same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation		Country of Venue	
Agrupamento de Escolas de Pedome / Portugal		Turkey	
No. of Participants	No. of Accompanying Persons		Total No. of Participants and accompanying persons
7	2		9

### Group of Participants - Budget

## Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
7	7	406,00 EUR	2.842,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742,00 EUR	1.484,00 EUR

Total Individual Support Grant
4.326,00 EUR



## Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
9	3000 - 3999 km	530	4.770,00 EUR

## Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

## Activity Budget

Budget Items	Grant
Travel	10.485,00 EUR
Individual Support	12.978,00 EUR
<b>Total Grant</b>	<b>23.463,00 EUR</b>

## Activity Details (C2)

In this section, you are asked to provide details about this specific activity. The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the

one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

<b>Field</b>	SCHOOLS	<b>Activity Type</b>	Short-term exchanges of groups of pupils
<b>Activity Title</b>	MUSIC & L2		
<b>Leading Organisation</b>	Hyvinkään yhteiskoulun lukio(E10026981, Finland)		

**Participating Organisations**

Agrupamento de Escolas de Pedome(E10026981, Portugal)

Bergama Cumhuriyet Anadolu Lisesi(E10026981, Turkey)

Liceul de Arte "Constantin Brailoiu"(E10026981, Romania)

**Starting Period**10-  
2021**Duration(days)**

5

**Country of Venue**

Finland

**Description of the activity:**

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

The second transnational exchange of groups of pupils (LTTA C2) will be hosted in Finland by Hyvinkään yhteiskoulun lukio and it will focus on the connections existing between music and foreign languages (the LTTA was assigned to the Finnish partner school in consideration of its experience in teaching different languages). LTTA C2 will develop according to the following programme:

Day 1: arrival in the hosting country and transfer to the accommodation;

Day 2: ice breaking activities to promote participants' integration in the work teams; outdoor discovery games to help students get acquainted with the new environment; presentation of the project to the Finnish school community;

Days 3 – 4: on the first two days of training, pupils, divided into small mixed groups, will carry out tasks and exercises aimed at discovering musical patterns behind languages (i.e. tasks on intonation, tone, stress, rhythm, etc.); the aim will be highlighting the general capacities shared by language and music, and invite students, through moments of self-evaluation and assessment, to reflect on the cognitive domains activated by both;

Day 5-6: the last 2 training days will be aimed at giving pupils concrete tools that can make them more independent and autonomous in their learning language. In fact, music offers many advantages for learning languages according to many scientists that have shown that listening to a song and humming along can help with language learning. Songs to learn new L2 vocabulary in context, to help improve pronunciation and listening skills (listening for gist, for specific information, to deduct and inference). Teachers will suggest and have students practice with apps, software, virtual games, and websites that they can resort to in their future for their lifelong language learning. Pupils will find out that music and songs are a tool for self-study, which will fuel their motivation and learning accountability.

Day 7: departure to the home countries.

The expected results of LTTA C2 will be:

- 100% of students will show greater curiosity towards new cultures and foreign languages;
- 100% of pupils will become more responsible for developing their own self-efficacy and taking the initiative to follow through with the application of learned content and skills;
- enhancement of language skills for 90% of participants;
- improvement of digital skills for 70% of the learners.

While students will have a better chance to improve their school performance (especially those studying a foreign language in their curriculum), the methodologies

used to foster their competence-based learning will be adopted by the participating teachers in their daily teaching routine.

**Does this activity combine physical mobility with virtual exchanges through eTwinning?**

Yes

**Please explain how this will be achieved and what the expected benefits are.**

In the preparation phase for the second transnational exchange, students from each school will use eTwinning to focus on those Key Themes, taken from the European Agenda for Music, that are more interconnected with the topics of C2. Specifically, students will develop constructive debates by starting from the analysis of one of the EAM Core Objectives and specified Means: "Diversity" and "Cooperation & Partnership".

The activities will also give participants a deeper awareness of multiculturalism and of the unifying power hidden in music and its cultural varieties. A self-assessment will be prepared for all the students taking part in the virtual exchange to give them (and those that will not take direct part in the LTTA) the chance to take control of their own learning and manage their own future development more independently. The activities carried out in virtual collaboration with peers will encourage learners to enhance their ability to work in groups to achieve shared objectives. Furthermore, the use of eTwinning will initiate a reflection among the participants on their own learning methods and the teaching tools that are more likely to catch their attention and motivation, facilitating them in the learning process.

### How is participation in this activity going to benefit the involved participants?

The preparatory activities and the second transnational exchange will be useful to project students towards the topics of LTTA C2, but also to allow them to dive deep into the Key Themes of the EAM and build their knowledge to sustain classroom debates and discussions taking place during C2.

Through the virtual exchange, the pupils involved (participation will be open to a wider number of students in order to extend the chance of cooperation to those that will not take direct part in the mobility abroad) will be able to reflect on the role of music as a powerful expression of European cultural identities, and a way to celebrate and uphold them. At the same time, the activities will aim to bring out pupils' creativity and their appreciation of music as a learning tool to acquire and empower foreign languages. The activities will produce the following benefits on all the participants:

- increased motivation and stronger self-confidence in learners thanks to the didactic methods applied and the push given to students' accountability in learning;
- greater curiosity towards learning a new language and getting to know different cultures, which can also translate into an empowerment of their attitude towards intercultural dialogue;
- empowered soft skills such as problem solving and teamwork;
- more conscious discovery of the European different identities through languages and music;
- better use of digital tools and social media as sources of learning. Students will be guided in the use of computers, mobile phones, Internet, video projectors, social platforms, etc. in a good way while learning, communicating, working and traveling.

### Summary of Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who

do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Liceul de Arte "Constantin Brailoiu"(E10195778, Romania)	500-1999 km	7	7	2	6.801,00 EUR
2	Bergama Cumhuriyet Anadolu Lisesi(E10243203, Turkey)	2000-2999 km	7	7	2	7.566,00 EUR
3	Agrupamento de Escolas de Pedome(E10161129, Portugal)	3000-3999 km	7	7	2	9.096,00 EUR

### Group of Participants (1, C2 (MUSIC & L2))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always



referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation	Country of Venue
Liceul de Arte "Constantin Brailoiu" / Romania	Finland

No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
7	2	9

### Group of Participants - Budget

### Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
7	7	406,00 EUR	2.842,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742,00 EUR	1.484,00 EUR

Total Individual Support Grant
4.326,00 EUR

## Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
9	500 - 1999 km	275	2.475,00 EUR

### Exceptional Costs for Expensive Travel

#### Request Exceptional Costs for Expensive Travel

### Group of Participants (2, C2 (MUSIC & L2))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the

same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation		Country of Venue	
Bergama Cumhuriyet Anadolu Lisesi / Turkey		Finland	
No. of Participants	No. of Accompanying Persons		Total No. of Participants and accompanying persons
7	2		9

### Group of Participants - Budget

## Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
7	7	406,00 EUR	2.842,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742,00 EUR	1.484,00 EUR

Total Individual Support Grant
4.326,00 EUR

## Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
9	2000 - 2999 km	360	3.240,00 EUR

## Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

## Group of Participants (3, C2 (MUSIC &amp; L2))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation	Country of Venue
Agrupamento de Escolas de Pedome / Portugal	Finland



No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
7	2	9

### Group of Participants - Budget

### Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
7	7	406,00 EUR	2.842,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742,00 EUR	1.484,00 EUR

Total Individual Support Grant
4.326,00 EUR

## Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
9	3000 - 3999 km	530	4.770,00 EUR

## Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

## Activity Budget

Budget Items	Grant
Travel	10.485,00 EUR
Individual Support	12.978,00 EUR
<b>Total Grant</b>	<b>23.463,00 EUR</b>

## Activity Details (C3)

In this section, you are asked to provide details about this specific activity. The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

<b>Field</b>	SCHOOLS	<b>Activity Type</b>	Short-term exchanges of groups of pupils
<b>Activity Title</b>	MUSIC & SPORT		
<b>Leading Organisation</b>	Agrupamento de Escolas de Pedome(E10161129, Portugal)		
<b>Participating Organisations</b>			
Bergama Cumhuriyet Anadolu Lisesi(E10161129, Turkey)			
Hyvinkään yhteiskoulun lukio(E10161129, Finland)			
Liceul de Arte "Constantin Brailoiu"(E10161129, Romania)			
<b>Starting Period</b>	01-2022	<b>Duration(days)</b>	5
		<b>Country of Venue</b>	Portugal

**Description of the activity:**

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

The third transnational exchange will be hosted by the Escola Básica de Pedome, in Portugal, and will focus on the link between music and sport/well-being. The low levels of physical activity among adolescents in the EU are alarming (up to 80% of teenagers only practice sport in school) so it is necessary for schools to promote physical education and encourage learners to reflect about different lifestyle choices in relation to physical activity, stress management and general wellbeing.

LTTA C3 will develop according to the following programme:

Day 1: arrival in the hosting country and transfer to the accommodation;

Day 2: ice breaking activities to promote participants' integration in the work teams; considering the pivotal role of the LTTA (being C3 the second to last mobility), a presentation of the activities developed until now will be delivered to the school community as well as a recap on the state of the art of the realization of O1 and O2;

Day 3-4: the first two training days will be destined to investigate the benefits of music in sport (i.e. stop negative thoughts, activate autopilot, feel fitter, emotions control, etc.); by applying a flipped classroom approach, students will first examine web sources provided by their teachers and create a basis of knowledge on which it will be possible to establish debates. Debates will help students improve critical thinking skills, acquire better speech delivery and public speaking, enhance teamwork skills and collaboration;

Day 5-6: the last two training days will be aimed at practicing dynamic tasks that will highlight the ergogenic effects related to the use of music to improve physical performance and provide more endurance, power, productivity, and strength; students will conduct outdoor activities aimed at experimenting music and movement, guided by experts, scientists and professionals, and how music impacts on their body and focus (i.e. the study case of binaural beats that are claimed to induce positivity and creativity). Post-task Self-assessment activities will lift the role of students from passive to active learners.

Day 7: departure to the home countries.

Expected results and impacts will be:

- 80% of participants will acquire soft skills such as time/stress management and problem solving;
- improvement of relational and communication skills for 80% of participants;
- enhancement of language skills for 90% of participants;

-100% of learners will know the benefits of music on different aspects of their well-being and performance;

-ability to use music as tool to build intrinsic motivation in sport, but also in daily tasks, and to facilitate a state of “flow”, meant as the complete immersion in an activity and the belief to be able to meet its demands.

The didactic methods used to foster pupils’ full participation in the activities will be adopted by the participating educators in their teaching routine in order to foster the lifelong learning and improvement of learners.

**Does this activity combine physical mobility with virtual exchanges through eTwinning?**

Yes

**Please explain how this will be achieved and what the expected benefits are.**

e-Twinning will be used in the preparation phase in order to extend the knowledge of the European Agenda for Music to a wider number of students and provide them with the right learning context. The pre-departure virtual activities to be developed on eTwinning will be metaphorically linked to the topics of C3: on the one hand, pupils will debate on the EAM Area of Action “Mobility”, meant as the circulation of ideas, skills, persons, works and products at the heart of a strong music sector; on the other, they will discuss about the EAM Core Objective of music as a tool to “shape society”, being a powerful driver of personal and societal growth. Such activities of research, analysis and debates will also facilitate students in the realization of O1 (the translation of the EAM into the 4 languages represented within the partnership: Romanian, Portuguese, Turkish and Finnish).

Thanks to eTwinning, students not taking direct part in the LTTA C3, will be able to participate in the project activities and develop language/digital skills that they will use in their learning process, and hopefully in their personal and working life. The activities developed on eTwinning will also strengthen cooperation among students and guarantee the success of the training actions to be implemented during the transnational exchange.

### How is participation in this activity going to benefit the involved participants?

The third transnational exchange, as well as the preparatory activities organized through eTwinning, will allow participants to understand the value of music as a tool that they can use to motivate themselves towards choosing more positive lifestyles and attitudes for their sustainable development. The more dynamic nature of C3 will also help learners to develop soft skills such as problem solving, organizational and management abilities, as well as teamwork for the achievement of shared objectives. The learning activities promoted during LTTA C3 will produce the following benefits for all the participants:

- more awareness on positive lifestyles and support in the acquisition of competences “needed for personal fulfillment and health” (as stated in the European Framework on Key Competences for Lifelong Learning);
- deeper knowledge of the European frame and documents regulating the role of music in modern society;
- acquisition of pro-activity, being forward-looking, courage and perseverance in achieving objectives;
- increased flexibility and adaptability when facing new challenges and environments;
- empowered creativity and imagination through debates, simulations and games;
- better fluency in L2;
- renewed ability to work effectively in multi-national teams.

### Summary of Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.



ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Hyvinkään yhteiskoulun lukio(E10026981, Finland)	3000-3999 km	7	7	2	9.096,00 EUR
2	Liceul de Arte "Constantin Brailoiu"(E10195778, Romania)	2000-2999 km	7	7	2	7.566,00 EUR
3	Bergama Cumhuriyet Anadolu Lisesi(E10243203, Turkey)	3000-3999 km	7	7	2	9.096,00 EUR

### Group of Participants (1, C3 (MUSIC & SPORT))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation		Country of Venue
Hyvinkään yhteiskoulun lukio / Finland		Portugal
No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
7	2	9

### Group of Participants - Budget

## Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
7	7	406,00 EUR	2.842,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742,00 EUR	1.484,00 EUR

Total Individual Support Grant
4.326,00 EUR

## Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
9	3000 - 3999 km	530	4.770,00 EUR

## Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

## Group of Participants (2, C3 (MUSIC &amp; SPORT))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation	Country of Venue
Liceul de Arte "Constantin Brailoiu" / Romania	Portugal

No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
7	2	9

### Group of Participants - Budget

### Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
7	7	406,00 EUR	2.842,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742,00 EUR	1.484,00 EUR

Total Individual Support Grant
4.326,00 EUR

## Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
9	2000 - 2999 km	360	3.240,00 EUR

### Exceptional Costs for Expensive Travel

#### Request Exceptional Costs for Expensive Travel

### Group of Participants (3, C3 (MUSIC & SPORT))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the



same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation		Country of Venue	
Bergama Cumhuriyet Anadolu Lisesi / Turkey		Portugal	
No. of Participants	No. of Accompanying Persons		Total No. of Participants and accompanying persons
7	2		9

### Group of Participants - Budget

## Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
7	7	406,00 EUR	2.842,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742,00 EUR	1.484,00 EUR

Total Individual Support Grant
4.326,00 EUR

## Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
9	3000 - 3999 km	530	4.770,00 EUR

## Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

## Activity Budget

Budget Items	Grant
Travel	12.780,00 EUR
Individual Support	12.978,00 EUR
<b>Total Grant</b>	<b>25.758,00 EUR</b>

## Activity Details (C4)

In this section, you are asked to provide details about this specific activity. The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the

one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

<b>Field</b>	SCHOOLS	<b>Activity Type</b>	Short-term exchanges of groups of pupils
<b>Activity Title</b>	MUSIC & ART		
<b>Leading Organisation</b>	Liceul de Arte "Constantin Brailoiu"(E10195778, Romania)		

**Participating Organisations**

Agrupamento de Escolas de Pedome(E10195778, Portugal)

Bergama Cumhuriyet Anadolu Lisesi(E10195778, Turkey)

Hyvinkään yhteiskoulun lukio(E10195778, Finland)

**Starting Period**

04-  
2022

**Duration(days)**

5

**Country of Venue**

Romania

**Description of the activity:**

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

The last transnational exchange (LTTA C4) will be hosted by the Applicant School, the Liceul de Arte „C. Brailoiu”, in Romania; it will be aimed at rounding off the project activities by organizing tasks linking music to its most akin topic: Art. Being an expert in teaching art, drama, music, the Romanian Applicant school will lead the activities with the support of the entire partnership. LTTA C4 will develop as it follows:

Day 1-2: arrival in the hosting country; recap of the eTwinning virtual exchange organized before the last LTTA as preparatory activity; ice breaking tasks to promote participants' integration in the work teams and establish an atmosphere of cooperation;

Day 3-4: students, divided into mixed groups, will develop tasks and exercises aimed at researching and investigating the relationship between music and visual arts, i.e. simulations will allow students to become “art critiques”, and analyze different paintings by W. Kandinsky, considered the painter of sound and vision. Hence, the first two days of LTTA will be destined to develop learners' knowledge on the existing links between arts and music, while the last training day will be aimed at the acquisition of competences and skills supporting learners in the empowerment of their own creativity;

Day 5: students listen to different types of music, whose magical, flowing and spacious quality begins to stimulate the creative centers of their brain, evoking and brainstorming images/symbols/metaphors; activities will be developing in local museums, with the support of associations, music schools and local orchestras, which will be invited to participate in the project Closing Event;

Day 6: organization of a Closing Event at the premises of the Applicant School, in the presence of the last groups of foreign pupils and teachers, families, stakeholders, policy makers from the local school community to round off the project activities. The Closing Event will represent an opportunity to promote the project impacts and generated data, collected by each NT in the previous months of management, as well as disseminate the activities developed and sustainable strategies that will be adopted (i.e. the creation of an Alumni Group for the educators involved).

Day 7: departure to the home countries.

Expected results and impacts of LTTA C4 will be:

- 100% of learners will show deeper curiosity towards the studying of visual arts such as painting, drawing, photography, filmmaking, etc.;
- 100% of pupils will be enabled to express themselves, critically evaluate the world around them, and actively engage in the various aspects of cultural experiences;
- 80% of the participants will acquire soft skills such creative resolution;

-enhancement of language skills for 90% of participants.

**Does this activity combine physical mobility with virtual exchanges through eTwinning?**

Yes

**Please explain how this will be achieved and what the expected benefits are.**

The last virtual exchange on the platform will function as pre-departure preparation before LTTA C4 and will be aimed at stimulating the participation of non-beneficiary learners (meaning, those that will not be able to take part in the direct mobility abroad) in the project activities. The virtual exchange will allow students to investigate one EAM Area of Action ("Recognition", in its broad meaning of transparency and balance in the recognition of art and creativity) and two EAM Means ("Dissemination" for developing the media literacy of audiences; "Data Collection & Analysis" for standardizing data collection to favor a clearer picture of European Music, which is also the aim of O1). By investigating and searching through web sources, students will collaborate in remote to debate on the priorities and suggested measures of the European Agenda for Music, while acquiring new knowledge on its background documents and working groups. The activities developed on eTwinning will also strengthen cooperation among students and guarantee the success of the training actions to be implemented during the transnational exchange.

**How is participation in this activity going to benefit the involved participants?**

LTTA C4, as well as the preparatory activities organized through eTwinning, will allow participants to recognize the value of music as associated with its most akin cultural expression, Art. The activities will be theoretical, on the one hand, but they will also foresee practical tasks thought to enhance students' creativity and awareness of it as a soft skill (more specifically as Creative Problem Solving).

The learning activities promoted during LTTA C4 will produce the following benefits for all the participants, including participating teachers:

- knowledge of European policies and plans to regulate the modern role of music and its varied sector;
- empowered creativity and creative problem solving, meant as the ability to find innovative solutions to challenges;
- capacity to pursue and persist in different kinds of learning, brought about by the nature of mobility in itself;
- more conscious exploitation of music and art as learning tools;
- better fluency in English and ability to work effectively in multi-national teams.



## Summary of Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Agrupamento de Escolas de Pedome(E10161129, Portugal)	2000-2999 km	7	7	2	7.566,00 EUR
2	Bergama Cumhuriyet Anadolu Lisesi(E10243203, Turkey)	500-1999 km	7	7	2	6.801,00 EUR
3	Hyvinkään yhteiskoulun lukio(E10026981, Finland)	500-1999 km	7	7	2	6.801,00 EUR

## Group of Participants (1, C4 (MUSIC & ART))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation	Country of Venue
Agrupamento de Escolas de Pedome / Portugal	Romania

No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
7	2	9

### Group of Participants - Budget

### Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
7	7	406,00 EUR	2.842,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742,00 EUR	1.484,00 EUR

Total Individual Support Grant
4.326,00 EUR

## Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
9	2000 - 2999 km	360	3.240,00 EUR

### Exceptional Costs for Expensive Travel

#### Request Exceptional Costs for Expensive Travel

### Group of Participants (2, C4 (MUSIC & ART))

To request funds for participants in this group, please complete the information below.

Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the

same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation		Country of Venue	
Bergama Cumhuriyet Anadolu Lisesi / Turkey		Romania	
No. of Participants	No. of Accompanying Persons		Total No. of Participants and accompanying persons
7	2		9

### Group of Participants - Budget

## Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
7	7	406,00 EUR	2.842,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742,00 EUR	1.484,00 EUR

Total Individual Support Grant
4.326,00 EUR

## Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
9	500 - 1999 km	275	2.475,00 EUR

## Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

## Group of Participants (3, C4 (MUSIC &amp; ART))

To request funds for participants in this group, please complete the information below.



Please note that there are two categories of persons who can be funded: people directly taking part in the planned activity (always referred to as participants) and accompanying persons. Accompanying persons include teachers or other staff travelling together with pupils, as well as assistants supporting participants with special needs.

Grant rates for Individual Support are different for participants and accompanying persons. Therefore, you need to specify the requested duration for Individual Support separately for the two categories of persons. At the same time, grants for travel are the same for participants and accompanying persons. Therefore, for travel you should add together all persons requiring a grant.

Finally, please be aware that in case later on you decide to modify the information about the activity (e.g. its duration or number of participants), the modification will not be automatically reflected for the different groups of participants and different budget items. Therefore, please make sure that all budget requests are correct before submitting your application.

Sending Organisation	Country of Venue
Hyvinkään yhteiskoulun lukio / Finland	Romania

No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
7	2	9

### Group of Participants - Budget

### Individual Support

Please note that additional individual support for up to two travel days may be requested if the participants are required to travel on the day before or after the activity.

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
7	7	406,00 EUR	2.842,00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742,00 EUR	1.484,00 EUR

Total Individual Support Grant
4.326,00 EUR

## Travel

No. of Persons	Distance band	Grant per Participant	Total Travel Grant
9	500 - 1999 km	275	2.475,00 EUR

## Exceptional Costs for Expensive Travel

Request Exceptional Costs for Expensive Travel

## Activity Budget

Budget Items	Grant
Travel	8.190,00 EUR
Individual Support	12.978,00 EUR
<b>Total Grant</b>	<b>21.168,00 EUR</b>

## Special Costs

In this section, you may request budget for types of expenses that are funded based on their actual cost. For more detailed information on what can be supported, please consult the Programme Guide or request advice from your National Agency.

### Special Needs Support

<b>Id</b>	<b>Organisation</b>	<b>Country of the Organisation</b>	<b>No. of Participants With Special Needs</b>	<b>Description and Justification</b>	<b>Requested Grant</b>
<b>Total</b>					<b>0,00 EUR</b>

### Exceptional Costs

<b>Id</b>	<b>Organisation</b>	<b>Country of the Organisation</b>	<b>Description and Justification</b>	<b>Requested Grant (75%)</b>
<b>Total</b>				<b>0,00 EUR</b>

## Follow-up

How are you going to assess if the project's objectives have been met?

In order to evaluate the results produced by "LE.IT.M.O.T.I.V. – LEarning how to InTegrate Music in schOol Through International Ventures", the partner schools involved in the transnational collaboration will plan a monitoring and evaluation action that will cover the entire duration of the activities.

The monitoring will be carried out by the NTs and accompanying teachers during the student's mobility phases and, on a higher management level, by the Applicant School during the project meetings and daily interactions. Pupils will be asked to fill in online questionnaires to assess their level of satisfaction, before, during and after the transnational exchanges; questions destined to pupils will target aspects concerning the quality of the mobility services, information and training provided as well as the perception of their own improvement.

Teachers will do the same in order to assess the management that they will put in place to organize the project activities and level of satisfaction about their experience as "mobility facilitators". This will be achieved through the submission of Evaluation Grids that will allow teachers to express their opinion on: the efficiency of internal and external communication; the quality of the cooperation; the effectiveness of the monitoring and risk management plan implemented.

Interim evaluation meetings and daily communication among the partners will complete the project evaluation process, finalized in the Final Report that the Applicant School has the responsibility to submit within 2 months from the project end date (and that will represent a further self-assessment tool for the entire partnership). A middle-long term evaluation will be conducted by each NT to measure the impacts achieved within 6-12 months following the end of the activities.

The overall quality of the project will be assessed on the following indicators:

- % of participating students that will improve their school results;
- % of participating teachers who will integrate Music into their teaching routine to promote their learners' motivation towards the study of STEM disciplines, foreign languages, art and sport;
- % of participants who will improve their proficiency in L2 or choose to study a foreign language;
- no. of didactic activities launched by the partner schools to enhance the integration of Music in extra-curricular time;
- no. of transnational cooperation projects proposed by the partner schools (including those to be developed on the eTwinning platform);
- no. of subscribers, likes, views, leads generated through the online channels used to promote the project; (in the long term, within 12 months from the project end)
- no. of languages which the European Agenda for Music will be translated into (expected no. 4);
- official approval and publication on SEG of no. 1 MOOC as developed by the teachers involved in the project activities;
- creation of no. 1 Alumni Group to foster sustainable cooperation among the educators involved.

How will the participation in this project contribute to the development of the involved schools in the long-term? Do you have plans to continue using the results of the project or continue to implement some of the activities after the project's end?

The present Strategic Partnership share the need to include training activities based on the integration of Music into daily teaching according to an interdisciplinary approach and in order to motivate students in their learning process as well as future development.

Planning a preparatory moment for accompanying teachers and educators involved in the NTs, but also for whoever from the school community will manifest interest in participation, teachers will discover new ways to access and assess teaching, fostering their own continuing professional development. In addition, the knowledge acquired will be consolidated through direct organization and observation of the didactic approaches applied abroad during the LTTAs. Upon returning, teachers engaged in the project will draft a list of "Lessons learnt" to be shared with the rest of the school staff (and on the European dissemination platforms so that results will be made available for all the online community of educational stakeholders).

In the long-term and in order to contribute to the improvement of the involved schools, an Alumni Group will be founded with the purpose of creating a "transnational space" that teachers and educators can use to debate and discuss about new didactic methodologies, thus maintaining the sustainability of the cooperation activated and ensuring the faster internationalization of the Educational Plans of "Bergama Cumhuriyet Anadolu Lisesi", "Hyvinkään yhteiskoulun lukio", "Escola Básica de Pedome" and, last but not least, the Applicant Art School "C. Brailoiu".

The frequent use of eTwinning in the project dynamics will allow the deeper mastery and integration in daily didactics, increasing exchanges of good practices among students and teachers while also digitalizing the learning experience for each partner school; digitalization and progressive improvement will find sustainability in the use of the platform of School Education Gateway for the creation of the MOOC. In fact, one of the project outputs will be the creation of an online course aimed at sharing, with other European teachers and educators, methods and activities to use Music in classrooms for motivating learners. The MOOC will be finalized by the end of the project end and will follow the structure of other MOOCs promoted on the platform (confirmed publication of the online course will depend on the Teacher Academy Pedagogical Advisory Board). The created MOOC will be used in the future to innovate the didactic approach of new teachers and enrich further support actions in the framework of new Erasmus+ projects, school local activities, etc.related to Music and Art Education.

Please describe your plans for dissemination and use of project results.

- How will you make the results of your project known within your partnership, in your local communities and in the wider public? Who are the main target groups you would like to share your results with?
- Are there other groups or organisations that will benefit from your project? Please explain how.

“LE.IT.M.O.T.I.V.” will be launched during open events held at each school's premises in order to spread it within the local community and engage specific Target Groups (TG): TG1 - members of the NTs; TG2 - teachers and students inside each school and possible candidates for mobility activities; TG3 - families belonging to school communities; TG4 - Schools and training organizations at local and European level; TG5 - professionals, experts and policy makers. Indeed, each partner school counts a wide network of families, educators, professionals, companies, associations normally engaged in extra-curricular activities, that will be involved in the project through the organization of specific activities following a Communication and Dissemination Plan (CDP). The CDP will be drafted with the contribution of all the partners involved and will foresee personalized activities for each Target Group identified:

- use of instant messaging tools for the rapid dissemination of the results achieved within the partnership (TG1);
- use of the school official websites (TG2-3);
- creation of project social pages on Facebook and Instagram (TG2-3) and use of European dissemination platforms such as eTwinning, School Education Gateway, but the Erasmus+ Project Results Platform (TG2-3-4);
- monthly newsletter sending communications on the project progress to all the stakeholders that usually gravitate around each school (extra) curricular activities, etc. (TG5);
- launch of a project website that people can have access to in order to use the materials produced in the framework of the project (TG1-2-3-4-5).

Along with online tools, moments of debate and promotion will be set up to guarantee the active involvement of the identified TGs:

- impromptu meetings for internal dissemination (TG1);
- Info-days to make students and teachers aware of the project opportunities (TG2-3);
- Project Launch Events and Closing Ceremony, designed as starting and closing moments of the project activities to trace it in its achievements and disseminate its results (TG1-2-3-4-5);
- promotion of the project activities during local events that the partner schools take part in on annual basis (TG4-5);
- creation of a MOOC on the School Education Gateway to guarantee open and systematized access to the knowledge built in the framework of the project in terms of new teaching methods and activities that, by resorting to Music, could potentially increase students' motivation towards their learning process;
- translation of the European Agenda for Music into 4 different European languages (Portuguese, Romanian, Turkish, Finnish), whose submission to the European Music Council will help the partner schools access the EAM working groups, from composers, other European schools, universities and academies to professionals, agents, record companies, publishers, music fairs, etc.



## Annexes

The maximum size of a file is 15 MB and the maximum total size is 100 MB.

Please download the Declaration on Honour, print it, have it signed by the legal representative and attach.

File Name	File Size (KB)
Declaration On Honour - LEITMOTIV.pdf	690

Please attach any other relevant documents.

If you have any additional questions, please contact your National Agency. You can find their contact details

File Name	File Size (KB)
Financial Form.PDF	167
Legal Entity.pdf	36
CI_Ionescu_Haidau_Ana_Daria.pdf	277
<b>Total Size (KB)</b>	<b>1,170</b>

## Checklist

Before submitting your application form to the National Agency, please make sure that:

- ☐ It fulfils the eligibility criteria listed in the Programme Guide.
- ☐ All relevant fields in the application form have been completed.
- ☐ You have chosen the correct National Agency of the country in which your organisation is established. Currently selected NA is: RO01 Agentia Nationala pentru Programe Comunitare in Domeniul Educatiei si Formarii Profesionale

Please also keep in mind the following:

- Only the coordinating school needs to submit the application to its National Agency. Partner schools need to be listed in this application and must not submit the same application to their own National Agencies. If similar or identical applications are submitted by different schools to different National Agencies, all applications may be rejected.
- Only schools are eligible to participate in School Exchange Partnerships. Depending on the country where the school is registered, a specific definition of eligible schools applies. The definition or a list of eligible schools is published on the website of each National Agency. Before submitting your application, make sure that all participating schools are eligible in their respective countries.
- The documents proving the legal status of the applicant and each partner must be uploaded in the Erasmus and European Solidarity Corps platform (for more details, see Part C of the Programme Guide - 'Information for applicants').

## Data Protection Notice

### PROTECTION OF PERSONAL DATA

The application form will be processed electronically. All personal data (such as names, addresses, CVs, etc.) will be processed pursuant to Regulation (EC) No 45/2001 on the protection of individuals with regard to the processing of personal data by the EU institutions and bodies and on the free movement of such data. Any personal data requested will only be used for the intended purpose, i.e. the processing of your application in accordance with the specifications of the call for proposals, the management of the administrative and financial aspects of the project if eligible and the dissemination of results through appropriate Erasmus+ IT tools. For the latter, as regards the details of the projects' contact persons, an unambiguous consent will be requested.

For the full description of the collected personal data, the purpose of the collection and the description of the processing, please refer to the Specific Privacy Statement (see link below) associated with this form. [http://ec.europa.eu/programmes/erasmus-plus/documents/eplushlink-eforms-privacy\\_en.htm](http://ec.europa.eu/programmes/erasmus-plus/documents/eplushlink-eforms-privacy_en.htm)

- ☐ I agree with the Specific Privacy Statement on Data Protection



## Submission History

If you have submitted more than one version of your application form, you can use this section to keep track of your work.

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